

THOMAS BAINES



Thomas Baines
1820-1875



Bloemfontein, the Capital of the Orange River Sovereignty, May 23rd 1851, as seen by Thomas Baines. The original painting forms part of the collection of works of art housed in the National Museum.

THE year 1975 marks the centenary of the death of John Thomas Baines. He was the most prolific of the artists who painted in South Africa during the mid-19th century and the most widely travelled of all the explorers in this country. Baines arrived at the Cape in 1842 and died at Durban in May 1875. His travels took

him to the Eastern Frontier where he became the first official war artist in South Africa; to Australia with Augustus Gregory; to Mocambique and the Zambesi with Dr Livingstone; to South West Africa and the Victoria Falls with James Chapman and his final explorations were through the Transvaal and Matabeleland in

search of gold. He was not only a pictorial chronicler but also had the ability to make words speak with the imagery of pictures. Like his paintings, his books, journals and diaries, display an eye never at rest.



FOTO'S VAN OU BLOEMFONTEIN

Onder die versameling van sowat 500 foto's van ou Bloemfontein wat in bruikleen van die Stadsraad ontvang is, tel ook hierdie interessante een van die dorp Bloemfontein gesien vanaf Seinheuwel in 1893.

- (a) Ramblers sportterrein.
- (b) 'n Skaapkraal.
- (c) Tweekoringkerk.
- (d) Waaihoeklokasie.
- (e) Tuin van Gustav en Caroline Fichardt, waar Greatermans vandag is.
- (f) Ou Stadsaal, waar die Sonopgebou vandag is.
- (g) Fort Bloemfontein.
- (h) Die Engelse kerk in St Georgesstraat.
- (i) Die vierde Raadsaal.
- (j) Ou Greenhill Convent.
- (k) Regeringsgeboue aan die bopunt van Maitlandstraat.
- (l) Die Dames Instituut Eunice, tans die Sekondêre Skool Eunice.
- (m) Oranje Hospitaal.
- (n) Die fontein waar Bloemfontein sy naam vandaan kry.
- (o) Ou St Michaels skool.
- (p) Huidige S.A.U.K.-gebou op die hoek van Markgraaff- en Kellnerstrate.



(J.O.P.)

New appointments

Dr G. W. S. Ferreira and his wife Dr M. Ferreira, internationally renowned entomologists, were recently appointed to the staff of the National Museum.